

Muz. 14354 IV 3



268

9
XVI

Na korzyść galicyjskiego
Towarzystwa muzycznego
we
LWOWIE.

Nowe Wańce

na

Fortepian

ułożył

WINCENTY DANIEK

Prezes Towarzystwa muzycznego

N^o I. Mazur

cena 45 cent.

N^o II. Trzy Polki

cena 65 cent.

N^o III. KADRYLE

cena 65 cent.

WE LWOWIE

W księgarni

SEYFARTHA i CZAJKOWSKIEGO.

KADRYLE.

W. Danek, N^o 3.

1. *f*

Ped. * *Ped.* *

Fine. *dolce*

Ped. * *Ped.* *

f

Ped. * *Ped.* *

lusingando

sf *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cre - scen - do

f *Ped.* * *Ped.* * *Ped.* * *f*

Druk G. Wegeleina w Wiedniu.

5

Da Capo al Fine

Muz. 14354 III 3

2.

dolce

f

Fine.

p grazioso

mf

dolce

sf

Da Capo al Fine

3.

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked with a '3.' and includes dynamics *p*, *cresc.*, *mf*, and *f*. The second system includes *f*, *p*, and *mf*. The third system is marked *espressivo*. The fourth system includes *p*, *cresc.*, and *mf*. The fifth system includes *p* and *p e cantabile*. The sixth system includes *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

p *cresc.* *mf* *f*

f *p* *mf*

espressivo

p *cresc.* *mf*

p *p e cantabile*

p

4.

dolce e pastorale

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system is marked '4.' and 'dolce e pastorale'. The second system includes a 'Ped.' (pedal) marking, an asterisk, a 'mf' (mezzo-forte) dynamic, a 'Fine.' marking, and another 'mf' dynamic. The third system features a 'f' (forte) dynamic. The fourth system includes a 'p' (piano) dynamic, a 'mf' dynamic, and a 'Ped.' marking with an asterisk. The fifth system concludes with the instruction 'Da Capo al Fine.'.

5.

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

grazioso

f

Fine. *mf*

Ped. * *Ped.* * *Ped.* *

p

Da Capo al Fine.

6.

p *ff*

Ped. ** Ped. ** *Fine.* *mf*

dolce

f

Ped. ** Ped. ** *Ped.* ** Ped. ** *Ped.* ** Ped. ** *Ped.* ** Ped. **

f

f

f

Da Capo al Fine.

